

BOSTON

Get
Up,
Stand
Up.
For
Music.

What do Vanilla Ice, George Harrison, and- most recently- Pharrell Williams have in common?

They have all had to pay the (literal) price of being on the wrong side of the "Blurred Line" of how far the copyright law will allow music sampling, borrowing, and remixing.

In honor of World IP Day, Boston explore the role of sampling, mixing and mashing plays in the creation of music in the 21st century through the eyes of music educators at the forefront of balancing the rights of the "borrower" with the rights of the "borrowed"

Join us for an evening panel discussion and a chance to see local talent in action.

Date & Time: Wednesday, April 29, 2015 at 5:30 p.m.

Location: Arts and Business Council of Greater Boston
15 Channel Center Street, Suite 103
Boston, MA 02210 ([Directions](#))

Panel (Berklee School of Music):

- [Don Gorder](#), Chair of Music Business/Management
- [John Kellogg](#), Assistant Chair Music business/Management
- [Peter Alhadeff](#), Professor, Music Business/Management
- [Maggie Lange](#), Assistant Professor, Music Business / Management

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Presented By:

World Intellectual Property Organization (WIPO)
American Intellectual Property Association (AIPLA)
Boston Bar Association (BBA)

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