

spouse/guest tours



Smithsonian American Art Museum's Renwick Gallery
Photo courtesy of the Smithsonian Institution

thursday, october 23, 2008

Master Builders of the Federal City – An Architectural Tour of DC led by Author Jeanne Fogle

All inclusive fee: \$59.00
Coach Departure: 9:30 am
(Please meet at Marriott's 24th Street entrance, near Harry's Pub no later than 9:15 am)
Return to the Marriott Wardman Park: 1:30 pm
*Walking shoes recommended



The Stephen Decatur House
Photo credit: Tony Brown

You will enjoy a tour of Washington architecture led by fourth generation Washingtonian Jeanne Fogle and author of the books, "Two Hundred Years: Stories of the Nation's Capital," and "Proximity to Power, Neighbors to the Presidents on Lafayette Square." The tour includes eight buildings and three centuries of architectural styles from some of Washington's premiere architects.

The tour begins at the Andrew Jackson statue in Lafayette Square. Here you will view the White House and learn of the evolution of the President's House. The tour proceeds with an examination of the mid-nineteenth century Greek Revival Treasury Building – a collaborative project by five prominent architects including Robert Mills and Thomas U. Walter.

The third stop is Decatur House, a National Trust property built in 1818, which reflects the federal style

of architecture. Just around the corner is Renwick Gallery, a classic example of Second Empire. The tour arrives at the end of the nineteenth century with the Corcoran Gallery of Art, designed by Ernest Flag, an architect schooled at the Ecole des Beaux Arts in Paris.

A short walk from the Corcoran is the Daughters of the American Revolution Museum. A member of the curatorial staff will trace the building's development through three phases of construction. Next, you will stop at the Octagon, the nation's first architecture museum. The discussion here will focus on the original design by William Thornton, first architect of the Capitol in 1801, and its ongoing restoration.

The tour concludes at the Department of the Interior where you will examine the 1930's era architecture. Guests will leave this tour with a new appreciation of just a few of the buildings for which Washington is famous.

friday, october 24, 2008

Newseum – The Interactive Museum of News

All inclusive fee: \$75.00
Coach Departure: 9:00 am
(Please meet at Marriott's 24th Street entrance, near Harry's Pub no later than 8:45 am)
Return to the Marriott Wardman Park: 1:00 pm

You will travel to one of the newest museums in the nation's capital, Newseum, the interactive museum of news. Open to the public in April 2008, the 250,000 square foot museum offers guests five centuries of news history with up-to-the second technology and hands-on exhibits.



The Newseum
Photo Credit: Maria Bryk/Newseum

Escorted by a tour guide, you will visit the Great Hall of News where you will be surrounded by a continuous flow of breaking news as well as historic clips. The Halls' soaring, 90-foot high atrium also showcases modern news gathering and transmission icons: a satellite replica and a Bell helicopter.

News breaks, and a deadline is looming. Can you

prepare a complete, timely and accurate report? The Interactive Newsroom gives you a chance to play the role of a reporter or photographer. Here, touch-screen stations provide the reporting tools and techniques needed. There are also eight "Be a Reporter" stations where you can pick up a microphone, step before a camera and experience what it's like to be the next Diane Sawyer or Anderson Cooper.

You will also have the opportunity to visit the 911 Gallery, which chronicles the events of September 11, 2001 and pays tribute to photojournalist William Biggart, a journalist who died covering the attacks. Also featured are front pages from around the globe about the attacks and first-person accounts from reporters and photographers who covered the story.

Among many other exhibits, the Newseum also features the most comprehensive collection of Pulitzer Prize-winning photographs ever assembled including the Marines raising Old Glory on Iwo Jima, the joyful reunion of a returning POW and his family, and a firefighter cradling an injured infant after the Oklahoma City bombing.

Lastly, soaring above Pennsylvania Avenue, you will have the opportunity to visit America's Main Street. This terrace offers a panoramic view of one of the most famous streets in the US encompassing landmarks and monuments of American history, including the US Capitol, the National Gallery of Art, the National Archives and the Washington Monument. The exhibit rail tells the rich history of the events that played a role in shaping Pennsylvania Avenue, the site of presidential parades and funeral processions, joyful celebrations and raucous demonstrations.



The Newseum
Photo Credit: Sam Kittner

new this year!

spouse/guest lecture

thursday, october 23, 2008

Who Put the Fun in Intellectual Property?:
A Highly Interactive Introduction to IP

Time: 8:00 am – 9:00 am
Location: Harding, Mezzanine Level

The AIPLA Public Education Special Committee would like to invite children and spouses of all of those at the Annual Meeting to come join us for a preview of a presentation we are developing to help kids (and adults) to get a better understanding of Patents, Trademarks, and Copyrights in a fun and interactive way. From the Slinky® to the Super Soaker® we have found stories of innovation and creativity and ultimately success to help teach the principles and positive benefits of our Intellectual Property system.

Please come hang out with us for an enjoyable 50 minute program with a few minutes of conversation at the end so you can let us know how we are doing and we can hear your ideas as well.

We look forward to seeing you there!

p.s. Umbrellas for participants in the front rows will be provided as needed—we did say it was interactive!